

BRISTOL FESTIVAL OF MUSIC, SPEECH AND DRAMA  
Bristol Eisteddfod Association.

**ENTRY FORM**

**ENTER ONLINE AT [www.bristolfestival.co.uk](http://www.bristolfestival.co.uk) FROM 1<sup>st</sup> OCTOBER 2017.**

**Last Day for Entry – 31<sup>st</sup> January 2018.**      **This form may be photocopied.**

**Correspondence details.**     Parent/Carer     Teacher     Competitor *(Please tick)*

Name ..... Tel. No's. ....

Address ..... Post Code .....

E-Mail .....

Please tick if you do not wish to receive correspondence about the festival during the year. Your details will not be provided to any third parties.

**Harp Secretary:** Ms Rita Schindler, 13 Noel Rd, Birmingham. B16 9PS.  
schindlerrita@hotmail.com  
**Instrumental and Recorder Secretary:** Ann Hunt. 17 Oakdale Court, Downend  
Bristol. BS16 6DZ. Hunt.ann@btinternet.com  
**Organ Secretary:** Jonathan Price, Woodbridge, 1 Woodbridge Rd, Knowle Bristol.  
BS4 2EX    JDRPrice@care4free.net  
**Piano Secretary:** Hannah Loach, 18 Highbury Villas, Bristol BS2 8BX  
[hannah.loach@gmail.com](mailto:hannah.loach@gmail.com)  
**Speech & Drama Secretary:** Rosemary Powell, 46 Hartley Close, Chipping  
Sodbury. BS37 6NW [powell662@btinternet.com](mailto:powell662@btinternet.com)  
**Vocal Secretary:** Margaret Thomas. 20 Kersteman Road, Bristol. BS6 7BX  
[Margaret.t.diva1@btinternet.com](mailto:Margaret.t.diva1@btinternet.com)

**Please use a separate form for each section and send to the appropriate Secretary listed above enclosing an A5 - S.A.E. for Timetables (SAE not required for piano section unless you do not use email).**

**Only individual copies of good quality unfolded & properly joined music can be accepted. (Incomplete, illegible or stapled copies will be rejected - see rules)**  
**Copies must be clearly marked with Name and Class Number and sent to the relevant Secretary - listed above by the specific dates for each Section as set out in the Syllabus.**

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Class Number	AGE. See Rules. (General & Voice)	Competitors Name (Capitals) as it will appear in programme All competitors must be listed.	Class Fee	Title of Piece, Composer / Publisher	Please Name the Accompanist or Tick if the Official Accompanist is required	Official Use

Please tick if competitor is also entering other sections.     Harp     Instrumental     Organ     Piano     S&D     Vocal

**Total Fees enclosed.**    £.                      Cheques made payable to 'Bristol Eisteddfod Association'. Please enclose an extra stamped addressed envelope if a receipt is required.

**The Competitors listed agree to abide by the rules as printed in the Syllabus and for any competitors under age 18 (or vulnerable adults of any age), I give (or have obtained) the necessary consents for the competitors to take part in the festival.**  
Signed. .... Date .....

