BRISTOL FESTIVAL OF MUSIC, SPEECH AND DRAMA
Bristol Eisteddfod Association.

ENTRY FORM

ENTER ONLINE AT www.bristolfestival.co.uk FROM 1st SEPTEMBER 2016

Last Day for Entry – 31st January 2017. **This form may be photocopied.**

Correspondence details. ☐ **Parent/Carer** ☐ **Teacher** ☐ **Competitor** *(Please tick)*

Name …… Tel. No's. …….....……

Address …….....…Post Code …….....……

E-Mail …….....

Harp Secretary: Ms Rita Schindler, 13 Noel Rd, Birmingham. B16 9PS. schindlerrita@hotmail.com
Instrumental and Recorder Secretary: Michael Castle. The Music Department, Colston's School, Bell Hill, Stapleton. Bristol. BS16 1BJ. mcastlemusic@gmail.com
Organ Secretary: Jonathan Price, Woodbridge, 1 Woodbridge Rd, Knowle.Bristol. BS4 2EX JDRPrice@care4free.net
Piano Secretary: Hannah Loach, 53 Cranbrook Road, Bristol BS6 7BS hannah.loach@gmail.com
Speech & Drama Secretary: Rosemary Powell, 46 Hartley Close, Chipping Sodbury, BS37 6NW powell662@btinternet.com
Vocal Secretary: Keith Donoghue. 9 Russell Road, Westbury Park, Bristol. BS6 7UB. keithdonoghue@blueyonder.co.uk.

☐ Please tick if you do not wish to receive correspondence about the festival during the year. Your details will not be provided to any third parties.

Please use a separate form for each section and send to the appropriate Secretary listed above enclosing an A5 - S.A.E. for Timetables
(SAE not required for piano section unless you do not use email).

Only individual copies of good quality unfolded & properly joined music can be accepted. ***(Incomplete, illegible or stapled copies will be rejected - see rules)***
Copies must be clearly marked with Name and Class Number and sent to the relevant Secretary - listed above by the specific dates for each Section as set out in the Syllabus.

ENTER ONLINE AT www.bristolfestival.co.uk FROM 1st September 2016

Class Number	**AGE.*See Rules. (General & Voice)***	**Competitors Name** (Capitals) *as it will appear in programme* **All competitors must be listed.**	**Class Fee**	**Title of Piece, Composer & Publisher** *(Required for Copyright purposes)*	**Please Name the Accompanist or Tick if the Official Accompanist is required**	Official Use

Please tick if competitor is also entering other sections. ☐ Harp ☐ Instrumental ☐ Organ ☐ Piano ☐ Recorder ☐ S&D ☐ Vocal

Total Fees enclosed. £. Cheques made payable to 'Bristol Eisteddfod Association'. Please enclose an extra stamped addressed envelope if a receipt is required.

The Competitors listed agree to abide by the rules as printed in the Syllabus and for any competitors under age 18 (or vulnerable adults of any age), I give (or have obtained) the necessary consents for the competitors to take part in the festival. **Signed. ……..... Date …….**

Class Number	**AGE.*See rules. (General & Voice)***	**Competitors Name** (Capitals) *as it will appear in programme* **All competitors must be listed.**	**Class Fee**	**Title of Piece, Composer & Publisher** *(Required for Copyright purposes)*	**Please Name the Accompanist or Tick if the Official Accompanist is required**	Official Use