



# Bristol Festival

OF MUSIC, SPEECH & DRAMA

# 2025

**8-29 March 2025**

Supported by

*The Paragon Music Trust*



# Bristol Festival

OF MUSIC, SPEECH  
& DRAMA

# 2025

## BRISTOL EISTEDDFOD ASSOCIATION

BOARD OF TRUSTEES 2024/25

**Chairman** Jonathan Price

**Vice-Chairman** Jane English

**Secretary** Vacant

**Treasurer** Graeme Oddy

**Choir** Jane English

**(Harp** Chloe Chousmer-Kerr)

**Instrumental** Maria Parfitt

**Organ** Jonathan Price

**Piano** Hannah Loach

**Speech & Drama** Susan Morgan

**Vocal** Jane English

**(Webmaster** Matthew Goh)

The Bristol Eisteddfod Association is a member of the British & International Federation of Festivals (BIFF)

**Registered Charity 1026673**

## WELCOME

The Bristol Festival of Music, Speech & Drama or the *Bristol Eisteddfod* was founded in 1903. It is an annual festival featuring a wide range of competitive and non-competitive classes in piano, organ, harp, instrumental, speech & drama, vocal and choir.

The Bristol Festival is open to performers of all ages, from as young as four to adults, and from all walks of life. The classes are judged by professional adjudicators who will provide verbal and written assessments to help the performers develop their talents. The Festival is held in various venues in Bristol during the three to four weeks prior to the end of the Spring Term.

Our grateful thanks go, once again, to our sponsors, the *Paragon Music Trust*, for their continued support of the Bristol Festival.

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# FESTIVAL SECTIONS

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**A**ge of performers is as at 1 March of the Festival Year for all sections. Adults are those who are 18 years at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

Online entries are preferable. If a paper entry form is used, performers may make multiple entries on one paper entry form if all the classes are in the same section. Each form must be sent to the relevant Section Secretary. Please write clearly and include your address, telephone number(s) and email.

The contact details of the sections are as printed below. Enquiries can be dealt with more promptly if the class number is quoted. Email is the preferred method of correspondence.

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## CHOIR

Jane English  
36 Copley Gardens  
Lockleaze  
Bristol  
BS7 9YE

[t] 07752 332278  
[e] [choir@bristolfestival.co.uk](mailto:choir@bristolfestival.co.uk)

## HARP

Chloe Chousmer-Kerr  
55 Avon Street  
Warwick  
CV34 4PX

[t] 07803 514949  
[e] [harp@bristolfestival.co.uk](mailto:harp@bristolfestival.co.uk)

## INSTRUMENTAL

Maria Parfitt  
1 Back Stoke Lane  
Briar Cottage  
Westbury-on-Trym  
BS9 3QT

[t] 07718 797273  
[e] [instrumental@bristolfestival.co.uk](mailto:instrumental@bristolfestival.co.uk)

## ORGAN

Jonathan Price  
Field House  
Lye Hole Lane  
Redhill  
Bristol  
BS40 5TB

[t] 01934 906878  
[e] [organ@bristolfestival.co.uk](mailto:organ@bristolfestival.co.uk)

## PIANO

Clare Wilding  
34 Alexandra Park  
Bristol  
BS6 6QD

[e] [piano@bristolfestival.co.uk](mailto:piano@bristolfestival.co.uk)

## SPEECH & DRAMA

Margaret Hobbs  
The Brambles  
Duck Lane  
Kenn  
Clevedon  
BS21 6TP

[t] 01275 876277  
[e] [speechdrama@bristolfestival.co.uk](mailto:speechdrama@bristolfestival.co.uk)

## VOCAL

Jane English  
36 Copley Gardens  
Lockleaze  
Bristol  
BS7 9YE

[t] 07752 332278  
[e] [vocal@bristolfestival.co.uk](mailto:vocal@bristolfestival.co.uk)

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## GENERAL ENQUIRIES

[e] [info@bristolfestival.co.uk](mailto:info@bristolfestival.co.uk)

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# FESTIVAL CALENDAR

22-23 MARCH 2025 (Saturday-Sunday)

**SPEECH & DRAMA**  
Redmaids' High School  
Westbury-on-Trym BS9 3AW

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1 OCTOBER 2024 (Tuesday)

Online entries open

31 JANUARY 2025 (Friday)

Online entries close

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8-9 MARCH 2025 (Saturday-Sunday)

**PIANO**  
Redmaids' High School  
Westbury-on-Trym BS9 3AW

9 MARCH 2025 (Sunday)

**HARP**  
Redmaids' High Junior School  
Westbury-on-Trym BS9 4DP

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15 MARCH 2025 (Saturday)

**ORGAN**  
All Saints' Church  
Pembroke Road  
Clifton BS8 3ED

**VOCAL (JUNIOR)**  
Redmaids' High School  
Westbury-on-Trym BS9 3AW

16 MARCH 2025 (Sunday)

**INSTRUMENTAL**  
Redmaids' High School  
Westbury-on-Trym BS9 3AW

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22 MARCH 2025 (Saturday)

**VOCAL (ADULT)**  
Redmaids' High Junior School  
Westbury-on-Trym BS9 4DP

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29 MARCH 2025 (Saturday)

**CHOIR**  
Redland Hall  
Redmaids' High School  
Westbury-on-Trym BS9 3AW

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1 APRIL 2025 (Tuesday)

**CELEBRATION CONCERT**  
Trinity-Henleaze URC  
Waterford Road  
Henleaze BS9 4BT  
Time: 7.30 pm

At the end of the Bristol Festival, we will be celebrating the wealth of local talent with performances by selected performers from the Festival. Join us to find out who will be awarded the Bess Fowler Trophy!

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JUNE 2025

**BRISTOL EISTEDDFOD  
ASSOCIATION  
ANNUAL GENERAL MEETING 2025**  
St Peter's Church  
Henleaze BS9 4LD  
Time: 7.30 pm (Date TBC)

We welcome anyone interested in the Bristol Festival to our Annual General Meeting. Parents, teachers, friends, performers, supporters and volunteers are warmly welcome. The annual report and election of Board members will take place and will be kept brief. We welcome new ideas, suggestions and support that will allow the Bristol Festival to flourish.

# FESTIVAL HISTORY

## THE BRISTOL EISTEDDFOD

**A**n Eisteddfod is a festival involving several artistic competitions and Bristol is recorded as having had such an event in 1871/2 organised by the Bristol Welsh Literary and Musical Society. William Fowler felt there should be an Eisteddfod in Bristol which was open to all-comers without distinction of nationality.

In 1903, he founded the **Bristol Eisteddfod** and the first Eisteddfod was held at the Victoria Rooms that year. There were over 300 competitors from London, Bath, Cardiff, Bournemouth and Newport. By 1914, the entries had reached over 2000. Folk Dancing, Morris Dancing, Morris Jig, Country and Sword Dancing was introduced with Cecil Sharpe as Adjudicator. A set vocal piece called *Snowdrops* was written especially for the Eisteddfod by Dr Alfred J Silver.

In 1915, the Victoria Rooms was taken over by the military and the Eisteddfod moved across the road to the Royal West of England Fine Arts Academy. By 1928, there were over 6000 performers which included 50 choirs and 900 folk dancers. The Royal West of England Academy, Bristol Music Club, Central Hall in Old Market, the Museum Lecture Theatre and Bristol Grammar School were also used as venues from the 1920s as numbers soared with competitors coming from England, Wales and even Scotland. For many years, two concerts were held in the Victoria Rooms at the end of the Eisteddfod and they were very popular. These were often attended by The Lord Mayor and Sheriff.

Madeline Bess Fowler, the wife of William Fowler, died in 1932. The following year, the **Bess Fowler Trophy** was donated by the founder in memory of his wife who had done so much behind the scenes as secretary. The trophy is engraved *Ars Longa Vita Brevis* -

*Art is Long, Life is Short.* It was awarded to the competitor reaching the highest standard in the festival.

Over the years, the Eisteddfod has attracted prominent adjudicators including Sir Adrian Boult, Sir (Dr) A Herbert Brewer, Dame Clara Butt, Thomas F Dunhill, Dr Herbert Howells, Hubert Hunt, John Ireland, Hugh Robertson, Cecil Sharp, Sir Arthur Somervell and Gustav Holst.

The Bristol City Council subsequently took on the responsibility for running the Bristol Eisteddfod, but ceased funding it in the late 1990s. The dance section left the umbrella of the Eisteddfod and the Bristol Eisteddfod then changed its name to the **Bristol Festival of Music, Speech and Drama** - but it is still fondly referred to as The Bristol Eisteddfod.

## WILLIAM ERNEST FOWLER (1872-1954)



**T**he Founder of the Bristol Eisteddfod, William Ernest Fowler, was born in St. Paul's, Bristol, in 1872. At the age of 14, he became the organist at The Pro Cathedral and after ten years, moved to All Saints' City, where he was organist for over fifty years. In 1903, Fowler founded the Bristol Eisteddfod and it continued under his direction without a break even during the two world wars. In 1932, it was suggested that Fowler be given the Freedom of the City for his services to the arts and to Bristol. In 1934, he was the Honorary Representative in Bristol for the Royal Academy of Music and the Associated Board of the Royal Schools of

Music (ABRSM). He was the honorary local secretary of the Incorporated Society of Musicians (ISM). William later retired to Portishead where he died at the age of 82.

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## THE BESS FOWLER TROPHY



The Bess Fowler Trophy was specially commissioned for the Bristol Festival by the founder William Fowler, in memory of his wife who died at a relatively young age. She had been the Festival's secretary for many years and did much hard work behind the scenes. The trophy is engraved *Ars Longa, Vita Brevis* or *Art is Long, Life is Short*.

The Festival Sections take it in turns to award the trophy every year - awarding it to the most aspiring performer and not necessarily the winner of any class from that Section. The trophy is presented at the Celebration Concert at which the recipient is expected to perform.

*This year, the Bess Fowler Trophy will be presented to an aspiring performer from the Speech & Drama Section*

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## FESTIVAL MARKING DESCRIPTORS

### 95+ EXCEPTIONAL

A superlative performance, displaying exceptional artistic individuality

### 90-94 OUTSTANDING

An impressive performance technically and artistically, displaying spontaneity and clear individuality

### 85-89 HONOURS

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality

### 80-84 COMMENDED

A convincing performance technically and artistically, with increasing stylistic and communication skills

### 75-79 MERIT

A competent performance, showing some artistic awareness and/or technical ability

### 70-74 PROGRESSING

A performance showing development of technique and/or communication and commitment

### 65-69 DEVELOPING

A performance demonstrating an awareness of technical skills, requiring more consistency and artistry

# FESTIVAL RULES

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**1** For closing date of entries, please refer to the Syllabus. Early entries are greatly appreciated to assist with the compilation of the timetable. Late entries cannot normally be accepted. Proof of posting cannot be accepted as proof of delivery.

**2** Entries can be made online or on the official paper entry form and sent to the relevant Section Secretary to arrive no later than the date stated in the Syllabus. The fees for online entries should be received within 7 days.

**3** No entry fees can be returned, and the relevant Section Committee reserves the right to refuse an entry.

**4** Age of performers is as at 1 March of the Festival Year for all sections. Adults are those who are 18 years at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

**5** Timetables will be sent to performers at least one week before the relevant class. If these are not received as stipulated, the relevant Section Secretary should be contacted.

**6** All adult classes are open to professionals and amateurs (please see Speech and Drama Rules).

**7** Time limits set must be strictly adhered to. Failure to comply may lead to reduction in marks or disqualification at the discretion of the Adjudicator. Time limits include any introduction of pieces and accompanist introductions and endings (this does not apply to the Speech and Drama Section). The performer should stop performing if over the time limit as indicated by the Adjudicator.

**8** A performer may make only one entry in any class. However, a performer may enter a Vocal Duet, Piano Duet/Ensemble, Instrumental Duet/Trio/Quartet/Ensemble and Drama Duologue more than once with a different partner. Performers may enter an Instrumental Solo Class more than once if offering an alternative instrument and music.

**9** Performers may only enter once in each group of graded classes for any section and should not have passed any grade higher than the one entered, e.g. a performer may enter one graded class in both Violin and Viola classes but not two different graded classes for Violin.

**10** No substitutions can be made in duet or group classes after the closing date of entry. Names of all performers for duets and groups must be listed on the entry form. However, substitutions may be allowed at the discretion of the relevant Section Secretary.

**11** Trophies remain the property of the Bristol Eisteddfod Association and are to be held by winners for one year only. The Section Committees will require the safe custody of their trophies, which must be returned in a good, clean condition not later than 10 February the following year. Should a tie occur, the winning performers should hold the Trophy for an equal period during the year.

**12** Official Accompanists will be provided for vocal and instrumental classes. The cost is included in the entry fees. Performers may use their own accompanist but there can be no refund of any fees.

**13** Copies of all music for the Official Accompanist must be sent to the relevant Section Secretary by the date stated on the entry form. Official Accompanists reserve the right to decline playing for a performer if the music is not received by the date stated on the entry form.

**14** Copies of the music for the Official Accompanist must be printed on single-sided A4 paper. The first page must be

clearly marked with the performer's name and class. Please indicate the tempo of all sections of the music with a metronome mark, whether repeats are to be observed and any other relevant performance indications. There must not be any sections of the music missing during the copying process. Please do not staple or bind copies. Stapled or poor quality copies will be refused. All copies will be retained following the class and destroyed. Only individual pieces should be sent. Please do not send books or albums of music as the Festival accepts no responsibility for their damage or loss.

**15** A copy of the music may be presented to the Adjudicator only if a purchased copy of the piece is available at the time of performing.

**16** Items to be performed must be listed clearly on the entry form. Performers will not be allowed to perform any piece other than that stated. Substitution of pieces can only be considered if the programmes have not been printed.

**17** Performers are expected to perform from memory in all Vocal and Speech and Drama classes unless stated otherwise.

**18** Test pieces may not be performed in any other class than that for which they are set. Neither can vocal music be transposed into any other key than that written unless otherwise stated.

**19** No performer may perform any piece more than once during the Festival.

**20** In all Sections, the Adjudicators may hear the whole or part of any performance and may withhold any award if, in their opinion, a high enough standard is not reached. No Trophy will be awarded unless the 'Commended' standard is reached with a mark of 84%. The descriptors of marks are stated in the Syllabus and on the mark sheet.

**21** Communication with Adjudicators is strictly prohibited. Adjudicators may

disqualify a performer if this is not adhered to.

**22** No recording or photography is permitted except with the permission of the Festival or relevant Section Committee.

**23** No person will be allowed on the platform during a performance unless acting as accompanist or page turner.

**24** The Festival and relevant Section Committee shall be the sole interpreters of these rules and reserve the right to qualify or determine any of the general regulations as circumstances require. Any decision on any question arising therefrom shall be final.

**25** Any protests must be submitted in writing to the General Secretary, together with the grounds on which they are based, accompanied by a fee of £20. The Festival Committee will inform the appellant of its decision within one month. If the result is not acceptable to the appellant, an appeal may be made to the British and International Federation of Festivals (BIFF) whose decision will be final. The name and address of the said Federation is available from the General Secretary.

**26** Infringement of the rules renders a performer liable to disqualification.

**27** Performers are expected to dress respectably and be neat in appearance.

**28** We reserve the right to refuse an entry to the Festival without giving a reason.

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# CHOIR

SATURDAY, 29 MARCH 2025

Redland Hall  
Redmaids' High School  
Westbury-on-Trym  
Bristol BS9 3AW

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## ADJUDICATOR

### DAVID HOULT

MusB(Hons), MPhil, FRNCM, FRCM, GRSM,  
FLCM, ARMC M

Professor David Hault has been an adjudicator member of the Federation for over forty years. He studied at Manchester University, the Royal Northern College of Music and Lancaster University, and is a former professional singer and brass player, and regular broadcaster on BBC Radios 3 and 4. He was Principal of Leeds College of Music from 1993–2008, having previously been Head of Music at University College Salford and Director of Music at Cheadle Hulme School, Cheshire.

As a horn player, David performed with many UK orchestras, including Sadlers Wells Opera, the Hallé, and the BBC Northern Symphony Orchestra. From 1975 until 1990, he was a member of the BBC Northern Singers, giving countless concerts and broadcasts throughout the UK and Europe, and also in Australia, Hong Kong and South East Asia. He has performed at most of the major British festivals, including the Proms, Edinburgh, Aldeburgh and Cheltenham. As a soloist, he has sung much of the standard concert and oratorio repertoire, as well as a number of operatic baritone roles, including Figaro in Mozart's *The Marriage of Figaro* and Leporello in *Don Giovanni*.

David is well known as an adjudicator of music festivals and competitions, appearing at UK events such as the National Festival of Music for Youth and the Granada Television

National School Choirs Competition, and further afield at festivals in Hong Kong, Sri Lanka and Trinidad.

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## CHOIR RULES

- 1 Teachers, parents and performers are advised to read the Festival Rules and the following Choir Rules carefully.
- 2 Junior Choir classes are open to performers aged 19 years and under as at 1 March of the Festival Year.
- 3 Choir song(s) are the performing choir's own choice.
- 4 A choir can choose to enter any class on a non-competitive basis. The fee remains the same. Please state at the beginning of the performance if you wish to perform non-competitively. You will only receive adjudication for a non-competitive entry.

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## CONTACT

### JANE ENGLISH

36 Copley Gardens  
Lockleaze  
Bristol  
BS7 9YE

[t] 07752 332278

[e] [choir@bristolfestival.co.uk](mailto:choir@bristolfestival.co.uk)

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## JUNIOR CHOIR

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**CJ1 SMALL ENSEMBLE**  
UP TO 8 VOICES 5 min  
19 YEARS AND UNDER £20

Minimum of 2 and maximum of 8 performers. Only one piece to be performed. Own Choice. Each member to have own part

**CJ2 CHILDREN'S CHOIR**  
UP TO 50 VOICES 10 min  
11 YEARS AND UNDER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items, excluding show songs. Any number of parts. Accompaniment welcome

**CJ3 JUNIOR CHOIR**  
UP TO 50 VOICES 10 min  
14 YEARS AND UNDER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items. Items to include singing in two or more parts. Accompaniment welcome

**CJ4 YOUTH CHOIR**  
UP TO 50 VOICES 10 min  
19 YEARS AND UNDER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items. Both items in two or more parts. Accompaniment welcome

**CJ5 POPULAR OR SHOW SONG**  
UP TO 50 VOICES 10 min  
19 YEARS AND UNDER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items. Three or more parts. Limited movement acceptable, but no dance. Accompaniment welcome

**CJ6 FREE CHOICE CLASS**  
UP TO 50 VOICES 10 min  
19 YEARS AND UNDER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Time limit includes any spoken introductions. Two contrasting items, excluding show songs. Any number of parts. Accompaniment welcome

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## ADULT CHOIR

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**CA1 SMALL ENSEMBLE**  
UP TO 8 VOICES 5 min  
ADULT 18-23 YEARS £20

Minimum of 2 and maximum of 8 performers. Only one piece to be performed. Own Choice. Each member to have own part

**CA2 SMALL ENSEMBLE**  
UP TO 8 VOICES 5 min  
ADULT 21 YEARS AND OVER £20

Minimum of 2 and maximum of 8 performers. Only one piece to be performed. Own Choice. Each member to have own part

**CA3 UNACCOMPANIED  
MADRIGAL GROUP**  
UP TO 20 VOICES 10 min  
ADULT 18-23 YEARS £21

Minimum of 4 and maximum of 20 performers. Own Choice. Any number of contrasting madrigals or balletts (approximately early 17th century) that will fit within the time limit. Any number of parts

**CA4 UNACCOMPANIED  
MADRIGAL GROUP**  
UP TO 20 VOICES 10 min  
ADULT 21 YEARS AND OVER £21

Minimum of 4 and maximum of 20 performers. Own Choice. Any number of contrasting madrigals or balletts (approximately early 17th century) that will fit within the time limit. Any number of parts

**CA5 SACRED MUSIC**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items

in three or more parts

- CA6 SACRED MUSIC**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts

- CA7 GOSPEL MUSIC**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in any number of parts. Accompaniment welcome

- CA8 GOSPEL MUSIC**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in any number of parts. Accompaniment welcome

- CA9 FEMALE VOICES**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts

- CA10 FEMALE VOICES**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts

- CA11 MALE VOICES**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts

- CA12 MALE VOICES**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts

- CA13 POPULAR OR SHOW SONG**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts. Limited movement acceptable, but no dance

- CA14 POPULAR OR SHOW SONG**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two contrasting items in three or more parts. Limited movement acceptable, but no dance

- CA15 SHOW CHOIR CLASS**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two items which may be choreographed but please note that the adjudication will be principally choral

**CA16 SHOW CHOIR CLASS**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Two items which may be choreographed but please note that the adjudication will be principally choral

**CA17 FREE CHOICE CLASS**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Time limit includes any spoken introduction. Two contrasting items, excluding show songs. Any number of parts. Accompaniment welcome

**CA18 FREE CHOICE CLASS**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Time limit includes any spoken introduction. Two contrasting items, excluding show songs. Any number of parts. Accompaniment welcome

**CA19 BARBERSHOP**  
UP TO 50 VOICES 10 min  
ADULT 18-23 YEARS £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Time limit includes any spoken introductions

**CA20 BARBERSHOP**  
UP TO 50 VOICES 10 min  
ADULT 21 YEARS AND OVER £25

Minimum of 8 and maximum of 50 performers. 2 pieces to be performed. Own Choice. Time limit includes any spoken introductions

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# HARP

SUNDAY, 9 MARCH 2025

*Redmaids' High Junior School  
Grange Court Road  
Westbury-on-Trym  
Bristol BS9 4DP*

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## ADJUDICATOR

**AUDREY DOUGLAS**

Audrey Douglas grew up in West Sussex and had piano lessons from a young age and subsequently began playing the harp at the age of 12. This soon became her main instrument studying as a Junior Exhibitioner at the Royal College of Music and then full time for four years.

On qualifying, Audrey was appointed harpist with the BBC Northern Ireland Orchestra and Ulster Orchestras. Six years later, Audrey moved to the Midlands where she raised a family of three daughters. She freelanced with many of the major symphony orchestras and was also the first call harpist for numerous productions with the *Royal Shakespeare Company* in Stratford-upon-Avon. For several years, she toured with *Birmingham Opera Company* and performed with *Longborough Opera*.

Audrey continued to return regularly to Northern Ireland, touring the country with *Phoenix Flute and Harp Duo*. The Duo specialised in educational concerts in schools throughout the UK and were pioneers of performances for children in Art Galleries, Museums and more unusually Historic Ships and Aquariums. In recent years, Audrey has focused on solo playing and is in demand for weddings and corporate work.

Throughout her career, Audrey has taught the harp both privately and in various schools and colleges including Uppingham School,

Oakham School, Malvern Girls, Malvern College and Leicestershire Arts. With a wealth of experience, Audrey offers lessons to all ages and abilities. She has a busy private teaching practice and many of her pupils have gone on to become professional harpists.

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## HARP RULES

**1** Teachers, parents and performers are advised to read the Festival Rules carefully.

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## CONTACT

**CHLOE CHOUSMER-KERR**

55 Avon Street  
Warwick  
CV34 4PX

[t] 07803 514949

[e] [harp@bristolfestival.co.uk](mailto:harp@bristolfestival.co.uk)

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## GRADE CLASSES

**H1**     **ELEMENTARY**     4 min  
GRADES 1-2     £9

Only one piece to be performed.  
Own Choice. Pedal or Non-Pedal  
*The Creighton Griffiths Cup*

**H2**     **PRE-INTERMEDIATE**     5 min  
GRADES 3-4     £10

Only one piece to be performed.  
Own Choice. Pedal or Non-Pedal  
*The Claire Hamilton Trophy*

**H3**     **INTERMEDIATE**     6 min  
GRADES 5-6     £11

Only one piece to be performed.  
Own Choice. Pedal or Non-Pedal  
*The Rita Schindler Trophy*



# INSTRUMENTAL

SUNDAY, 16 MARCH 2025

*Performing Arts Centre  
Redmaids' High School  
Westbury Road  
Westbury-on-Trym  
Bristol BS9 3AW*

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## ADJUDICATOR

**JOHN REYNOLDS**

*GRSM, ARCM, LRAM, FISM*

John is a clarinettist, conductor, composer, and pianist, who also plays the organ and saxophone. After being a member of the National Youth Orchestra, he gained a Scholarship to study at the Royal College of Music, gaining prizes for clarinet, theory of music, and chamber music.

As a soloist, he has performed the concertos by Mozart, Weber, Spohr, Finzi and Nielsen. He has played on BBC Radio 3 and at the Purcell Room in London. He was also a first prize winner for the *Royal Overseas League Competition* at the Wigmore Hall. A successful playing career followed, culminating in ten years as Principal Clarinet with Kent Opera under Sir Roger Norrington.

As a teacher, he worked at the Guildhall School of Music of Drama, before taking up his post at the Royal Northern College of Music, eventually becoming Head of Woodwind, whilst also teaching at Chethams School of Music. John joined the Royal Welsh College of Music and Drama to be Head of Woodwind there in 2000.

He has examined for 45 years, firstly for the ABRSM, and then latterly for Trinity College, London. In this capacity, he has visited over 35 different countries in the world. As a clarinettist, he has recorded for the ABRSM, the BBC, and for *Morten Lauridsen*. He has

given over a dozen first performances as a conductor of wind orchestras, and his two books of clarinet studies were set for examinations with both the ABRSM and the London College of Music. John has adjudicated at many local Music Festivals and Eisteddfods around UK, the *Texaco Young Musician*, and the *BBC Young Musician Competitions*.

He lives in the Vale of Glamorgan where he plays the organ in his local church, and currently visits Atlantic College twice a week as their Woodwind Tutor. His interests include Asian cookery, Limerick writing, and vegetable gardening.

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## INSTRUMENTAL RULES

- 1 Teachers, parents and performers are advised to read the Festival Rules and the following Instrumental Rules carefully.
- 2 All classes are own choice.
- 3 All time limits must be strictly adhered to, otherwise the performer may be penalised. See Festival Rule 7.
- 4 All music for the Official Accompanist must be submitted to the Instrumental Section Secretary by 1 March of the Festival Year. See Festival Rules 13-14.
- 5 Copies of all music performed must be provided for the Adjudicator. See Festival Rule 15.
- 6 Substitutions for duet and ensemble classes will be at the discretion of the Instrumental Section Secretary.
- 7 Only one piece may be played in a class.
- 8 A performer may only enter a class once unless otherwise stated. However, a performer may enter with a different partner or group. See Festival Rule 8.

**9** Performers should not have passed any exams higher than the grade of class entered unless with a different instrument and piece of music. See Festival Rule 9.

**10** Performers may enter classes non-competitively. Prior notification to the Instrumental Section Secretary must be given. Prior to the start of the class, performers should inform the Adjudicator's Steward. The Adjudicator will only make comments and no trophy will be awarded.

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## CONTACT

### MARIA PARFITT

1 Back Stoke Lane  
Briar Cottage  
Westbury-on-Trym  
BS9 3QT

[t] 07718 797273

[e] [instrumental@bristolfestival.co.uk](mailto:instrumental@bristolfestival.co.uk)

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## STRINGS

*Violin, viola, cello and double bass. The Norman Cole Double Bass Trophy will be awarded to a promising double bass performer. Additional trophies may be awarded. Open to non-competitive performers. See Special Classes.*

- S1 BEGINNERS STRING**  
**SOLO** 3 min  
OPEN AGE, GRADES 1-2 £10  
Only one piece to be performed.  
Own Choice  
*Medal*
- S2 TRANSITIONAL STRING**  
**SOLO** 4 min  
OPEN AGE, GRADES 3-4 £10  
Only one piece to be performed.  
Own Choice  
*The Instrumental Trophy*
- S3 INTERMEDIATE STRING**  
**SOLO** 5 min

OPEN AGE, GRADES 5-6 £12.50

Only one piece to be performed.

Own Choice

*The Arthur Alexander Trophy*

- S4 ADVANCED STRING**  
**SOLO** 6 min  
OPEN AGE, GRADES 7-8 £12.50

Only one piece to be performed.

Own Choice

*The Mary Clapham Trophy*

- S5 DIPLOMA STRING**  
**SOLO** 8 min  
OPEN, ABOVE GRADE 8 £13.50

Only one piece to be performed.

Own Choice

*Trophy*

- S6 STRING DUETS, TRIOS & QUARTETS** 6 min  
OPEN AGE £15

Minimum of 2 and maximum of 4 performers. Only one piece to be performed. Own Choice. Any combination of strings with or without the piano (not the official accompanist). See Festival Rule 8  
*The Instrumental Cup*

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## CLASSICAL GUITAR

*Open to non-competitive performers. See Special Classes.*

- G1 BEGINNERS GUITAR**  
**SOLO** 3 min  
OPEN AGE, GRADES 1-2 £10  
Only one piece to be performed.  
Own Choice  
*Medal*
- G2 TRANSITIONAL GUITAR**  
**SOLO** 4 min  
OPEN AGE, GRADES 3-4 £10  
Only one piece to be performed.  
Own Choice  
*The FGW Chamberlain Trophy*



- G3 INTERMEDIATE GUITAR**  
**SOLO** 5 min  
 OPEN AGE, GRADES 5-6 £12.50

Only one piece to be performed.  
 Own Choice  
*The KP Badges Cup*

- G4 ADVANCED GUITAR**  
**SOLO** 6 min  
 OPEN AGE, GRADES 7-8 £12.50

Only one piece to be performed.  
 Own Choice  
*The Ann Hunt Trophy*

- G5 DIPLOMA GUITAR**  
**SOLO** 8 min  
 OPEN, ABOVE GRADE 8 £13.50

Only one piece to be performed.  
 Own Choice  
*Trophy*

- G6 GUITAR DUETS, TRIOS & QUARTETS** 6 min  
 OPEN AGE £15

Minimum of 2 and maximum of 4 performers. Only one piece to be performed. Own Choice. Any combination of strings with or without the piano (not the official accompanist). See Festival Rule 8  
*The Guitar Trophy*

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## WOODWIND

*Flute, oboe, clarinet, bassoon, saxophone and recorder. Open to non-competitive performers. See Special Classes.*

- W1 BEGINNERS WOODWIND**  
**SOLO** 3 min  
 OPEN AGE, GRADES 1-2 £10

Only one piece to be performed.  
 Own Choice  
*Medal*

- W2 TRANSITIONAL WOODWIND**  
**SOLO** 4 min  
 OPEN AGE, GRADES 3-4 £10

Only one piece to be performed.  
 Own Choice  
*Trophy*

- W3 INTERMEDIATE WOODWIND**  
**SOLO** 5 min  
 OPEN AGE, GRADES 5-6 £12.50

Only one piece to be performed.  
 Own Choice  
*The Robin Nash Trophy*

- W4 ADVANCED WOODWIND**  
**SOLO** 6 min  
 OPEN AGE, GRADES 7-8 £12.50

Only one piece to be performed.  
 Own Choice  
*The Fiona Hunt Trophy*

- W5 DIPLOMA WOODWIND**  
**SOLO** 8 min  
 OPEN, ABOVE GRADE 8 £13.50

Only one piece to be performed.  
 Own Choice  
*Trophy*

- W6 WOODWIND DUETS, TRIOS & QUARTETS** 6 min  
 OPEN AGE £15

Minimum of 2 and maximum of 4 performers. Only one piece to be performed. Own Choice. Any combination of strings with or without the piano (not the official accompanist). See Festival Rule 8  
*The Centenary Cup*

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## BRASS

*French horn, tenor horn, trumpet, cornet, euphonium, trombone, bass trombone and tuba. Open to non-competitive performers. See Special Classes.*

- B1 BEGINNERS BRASS**  
**SOLO** 3 min  
 OPEN AGE, GRADES 1-2 £10

Only one piece to be performed.  
 Own Choice  
*The Beginners Brass Cup*

- B2 TRANSITIONAL BRASS**  
**SOLO** 4 min  
 OPEN AGE, GRADES 3-4 £10  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- B3 INTERMEDIATE BRASS**  
**SOLO** 5 min  
 OPEN AGE, GRADES 5-6 £12.50  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- B4 ADVANCED BRASS**  
**SOLO** 6 min  
 OPEN AGE, GRADES 7-8 £12.50  
 Only one piece to be performed.  
 Own Choice  
*The Brass Section Trophy*
- B5 DIPLOMA BRASS**  
**SOLO** 8 min  
 OPEN, ABOVE GRADE 8 £13.50  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- B6 BRASS DUETS, TRIOS & QUARTETS** 6 min  
 OPEN AGE £15  
 Minimum of 2 and maximum of 4 performers. Only one piece to be performed. Own Choice. Any combination of strings with or without the piano (not the official accompanist). See Festival Rule 8  
*The Instrumental Cup*

- PC1 BEGINNERS PERCUSSION**  
**SOLO** 3 min  
 OPEN AGE, GRADES 1-2 £10  
 Only one piece to be performed.  
 Own Choice  
*Medal*
- PC2 TRANSITIONAL PERCUSSION**  
**SOLO** 4 min  
 OPEN AGE, GRADES 3-4 £10  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- PC3 INTERMEDIATE PERCUSSION**  
**SOLO** 5 min  
 OPEN AGE, GRADES 5-6 £12.50  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- PC4 ADVANCED PERCUSSION**  
**SOLO** 6 min  
 OPEN AGE, GRADES 7-8 £12.50  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- PC5 DIPLOMA PERCUSSION**  
**SOLO** 8 min  
 OPEN, ABOVE GRADE 8 £13.50  
 Only one piece to be performed.  
 Own Choice  
*Trophy*
- PC6 PERCUSSION DUETS, TRIOS & QUARTETS** 6 min  
 OPEN AGE £15  
 Minimum of 2 and maximum of 4 performers. Only one piece to be performed. Own Choice. Any combination of strings with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

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## PERCUSSION

*Drum kit, snare drum, timpani and tuned percussion (marimba, vibraphone and xylophone). Performers must bring their own instruments and audio equipment if required. Open to non-competitive performers. See Special Classes.*

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## SPECIAL CLASSES

*These Special Classes are for any solo instrument (excluding harp, organ and piano). Open to non-competitive performers.*

- I1 UNACCOMPANIED SOLO** 3 min  
11 YEARS AND UNDER £10  
Only one piece to be performed.  
Own Choice  
*Trophy*
- I2 UNACCOMPANIED SOLO** 4 min  
18 YEARS AND UNDER £11  
Only one piece to be performed.  
Own Choice  
*Trophy*
- I3 UNACCOMPANIED SOLO** 5 min  
19 YEARS AND OVER £12  
Only one piece to be performed.  
Own Choice  
*Trophy*
- I4 JAZZ SOLO** 3 min  
11 YEARS AND UNDER £10  
Only one piece to be performed.  
Own Choice  
*Trophy*
- I5 JAZZ SOLO** 4 min  
18 YEARS AND UNDER £11  
Only one piece to be performed.  
Own Choice  
*Trophy*
- I6 JAZZ SOLO** 5 min  
19 YEARS AND OVER £12  
Only one piece to be performed.  
Own Choice  
*Trophy*
- I7 ANYTHING GOES** 3 min  
11 YEARS AND UNDER £10  
Only one piece to be performed.  
Own Choice. Any instrument  
*Trophy*

- I8 ANYTHING GOES** 4 min  
18 YEARS AND UNDER £11  
Only one piece to be performed.  
Own Choice. Any instrument  
*Trophy*

- I9 ANYTHING GOES** 5 min  
19 YEARS AND OVER £12  
Only one piece to be performed.  
Own Choice. Any instrument  
*Trophy*

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## CONCERTO CLASSES

*The Concerto Classes are for any solo instrument (excluding harp, organ and piano) with the orchestral reduction to be played on the piano (not the official accompanist). Open to non-competitive performers.*

- I10 CONCERTO** 7 min  
11 YEARS AND UNDER £12.50  
1 or 2 movements to be performed.  
Own Choice  
*Trophy*
- I11 CONCERTO** 8 min  
18 YEARS AND UNDER £13.50  
1 or 2 movements to be performed.  
Own Choice  
*Trophy*
- I12 CONCERTO** 9 min  
19 YEARS AND OVER £15  
1 or 2 movements to be performed.  
Own Choice  
*Trophy*

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## ENSEMBLES & BANDS

*Open to non-competitive performers.*

- I13 MIXED DUETS, TRIOS & QUARTETS** 6 min  
OPEN AGE £14  
Minimum of 2 and maximum of 4

performers. Only one piece to be performed. Own Choice. Any combination of instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

**I14 VARIED RECORDER CONSORT (UNCONDUCTED)** 6 min  
OPEN AGE £14

Five or more recorders. Only one piece to be performed. Own Choice. Any combination of recorders. One to a part. Unconducted  
*The Glass Trophy*

**I15 LARGE RECORDER CONSORT (CONDUCTED)** 6 min  
OPEN AGE £15

Eight or more recorders. Only one piece to be performed. Own Choice. Any combination of recorders. More than one to a part. Conducted  
*The Jubilee Cup*

**I16 JAZZ ENSEMBLE** 6 min  
OPEN AGE £14

Minimum 2 performers. Only one piece to be performed. Own choice. Combination of any instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

**I17 FAMILY ENSEMBLE** 6 min  
OPEN AGE £15

Minimum 3 performers. Only one piece to be performed. Own Choice. Inviting all family members to perform together. No age limits. Any combination of instruments including piano. See Festival Rule 8  
*Trophy*

**I18 SMALL GROUP OR BAND** 6 min  
11 YEARS AND UNDER £16

3-5 performers. Only one piece to be performed. Own choice. Any combination of instruments with or without the piano (not the official

accompanist). See Festival Rule 8  
*Trophy*

**I19 SMALL GROUP OR BAND** 6 min  
18 YEARS AND UNDER £17

3-5 performers. Only one piece to be performed. Own choice. Any combination of instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

**I20 SMALL GROUP OR BAND** 6 min  
OPEN AGE £18

3-5 performers. Only one piece to be performed. Own choice. Any combination of instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*The Bristol Eisteddfod Instrumental Cup*

**I21 LARGE GROUP OR BAND** 6 min  
11 YEARS AND UNDER £17

Minimum 6 performers. Only one piece to be performed. Own choice. Any combination of instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

**I22 LARGE GROUP OR BAND** 6 min  
18 YEARS AND UNDER £18

Minimum 6 performers. Only one piece to be performed. Own choice. Any combination of instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

**I23 LARGE GROUP OR BAND** 6 min  
OPEN AGE £19

Minimum 6 performers. Only one piece to be performed. Own choice. Any combination of instruments with or without the piano (not the official accompanist). See Festival Rule 8  
*Trophy*

# ORGAN

SATURDAY, 15 MARCH 2025

*All Saints' Church  
Pembroke Road  
Clifton  
Bristol BS8 3ED*

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## ADJUDICATOR

### WILLIAM WHITEHEAD

*BA, Mmus, FRCO, ARAM*

William Whitehead has gained a wide reputation for his engaging and inspiring interpretation of the organ repertoire. His concert career was given a boost when he won first prize at the *Odense International Organ Competition* in Denmark in 2004. Since then, he has travelled widely giving concerts in Europe and the US. Recent venues include The Royal Festival Hall, London (his debut at this venue), Westminster Cathedral, The Royal Albert Hall for the BBC Proms and Berlin Dom. A recorded artist on dozens of discs, he is most recently to be heard as organ soloist in Handel's Op 7 No 1 Organ Concerto with the Gabrieli Consort and Players (*Winged Lion* label).

His work as a continuo player brings him together with groups such as the Gabrieli Consort, the Orchestra of the Age of Enlightenment and the Scottish Chamber Orchestra (Proms 2023). 2015's Proms saw him appear with the St Petersburg Philharmonic Orchestra. Trained at Oxford University and the Royal Academy of Music, William is now a sought after organ teacher, teaching many students at both Oxford and Cambridge Universities. Previously he has held appointments at Rochester Cathedral and at St Mary's Bourne Street, and is now the Associate Organist of Lincoln's Inn in London. He has been a professor at both the Royal Academy of Music and Trinity College of Music.

As curator of the *Orgelbüchlein* project, William is seeing through a large-scale project to 'complete' Bach's unfinished manuscript collection. This international project has already garnered much interest and is fast becoming a cross-section of the most interesting composers at work today. More information is available at [www.orgelbuechlein.co.uk](http://www.orgelbuechlein.co.uk). Volume 4 is available with Peters Edition and Volume 3 directly from *The Orgelbüchlein Project* website at <https://orgelbuechlein.co.uk/purchase-scores>.

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## ORGAN RULES

- 1 Teachers, parents and performers are advised to read the Festival Rules and the following Organ Rules carefully.
- 2 Age for classes to be reckoned from 1 March of the Festival Year.
- 3 A copy of music should be made available for the Adjudicator before performing. This must be neatly presented and of good quality. This is not necessary for the Masterclass. See Festival Rule 14.
- 4 Time limits must be strictly adhered to. See Festival Rule 7.

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## CONTACT

### JONATHAN PRICE

Field House  
Lye Hole Lane  
Redhill  
Bristol  
BS40 5TB

[t] 01934 906878

[e] [organ@bristolfestival.co.uk](mailto:organ@bristolfestival.co.uk)

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## CLASSES

*There will be an opportunity for all performers to book practice on the organ at All Saints' on the*

morning of the organ classes. If this is not convenient, please contact Jonathan Price.

**O1 BACH CLASS** 6 min  
17 YEARS AND UNDER £11.50

Only one piece to be performed.  
Own Choice - Bach  
*The Enid Hunt Trophy*

**O2 REPERTOIRE** 6 min  
17 YEARS AND UNDER £11.50

Only one piece to be performed.  
Own Choice - excluding Bach  
*The Swift Music Trophy*

**O3 BACH CLASS** 6 min  
18 YEARS AND OVER £13.50

Only one piece to be performed.  
Own Choice - Bach  
*The Bristol & District Organists' Association Trophy*

**O4 REPERTOIRE** 6 min  
18 YEARS AND OVER £13.50

Only one piece to be performed.  
Own Choice - excluding Bach  
*The Fiona Hunt Trophy*

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## MASTERCLASS

*The Masterclass will provide a valuable opportunity for players of any age to perform a piece from their repertoire and receive valuable help and advice from the Adjudicator, an organ tutor of great distinction.*

*This is a non-competitive class and players are urged to take advantage of this occasion and enjoy the chance to play one of the most exciting and distinctive organs in the area.*

**O5 MASTERCLASS** 10 min  
OPEN AGE £22.50

Only one piece to be performed.  
Own Choice. Unjudged.  
Limited to the first five entries

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## THE ORGAN



When the church was rebuilt after the Blitz, All Saints' was endowed with a brand new organ of 1967 by JW Walker & Co, created in the then-fashionable neo-classical style. This instrument was rebuilt with new action in 2015 by Nicholsons and is now one of the finest instruments in Bristol, benefiting from the lovely, warm acoustic. It is fully tracker action.

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## BRISTOL & DISTRICT ORGANISTS' ASSOCIATION

We are a local group of about 150 people who like to share our enjoyment of the organ and its music. We hold regular events, including workshops, recitals and visits to notable organs, some not normally accessible, both in and outside our area.

We welcome all who are interested in the organ and its music as members - whether as players or as listeners. Student memberships are available and students are eligible to receive grants to further their organ studies.

For more information, please contact Eric Tyson on 07973 548571 or email [secretarybdoa@gmail.com](mailto:secretarybdoa@gmail.com).

# PIANO

SATURDAY, 8 MARCH 2025

SUNDAY, 9 MARCH 2025

*Performing Arts Centre  
Redmaids' High School  
Westbury Road  
Westbury-on-Trym  
Bristol BS9 3AW*

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## ADJUDICATORS

### JENA PANG

Jena Chun-Wah Pang is based in the United Kingdom and is celebrated for his exceptional teaching and for judging competitions all over the world.

Jena was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova. He had lessons with Christopher Elton, Ruth Waterman, Keith Pascoe, Brenda Farrow, Shaliney Jayatilaka and Elsie Brown. He has been teaching the piano and violin for the last 32 years in addition to being a solicitor and partner in a law firm from 2004-2014. As a child, he appeared on British and Hong Kong television playing both piano and violin. He has performed at the Purcell Room, South Bank, as well as playing concertos with various English orchestras. Recent concert engagements have been collaborations with Dennis Lee, Chee Hung Toh and Graeme Humphrey.

His students, from the United Kingdom and around the world, have been first prizewinners at numerous international competitions. Recognised for his pedagogical skills, Jena has lectured on competition preparation and given piano and violin masterclasses for the Alberta Piano

Teachers Association, the Alberta Registered Music Teachers Association in Canada, Clavis International Music Competition Bavaria Germany, Amigdala International Music Competition Italy, Windsor International Piano Competition, Maidenhead Music Festival in the UK and for the Singapore Music Teachers Association.

Jena annually adjudicates the Freda Parry Scholarship Fund Competition in Essex and previously the annual Jena Pang Piano Competition held at Milton Keynes Preparatory School. He is an adjudicator for the British and International Federation of Festivals for Music, Dance and Speech and has adjudicated both live and online competitions.

Jena champions the British Music Festival movement and has seen all sides from child competitor, adjudicator and administration: he is currently the Piano Convenor and a trustee of the Southend Festival of Performing Arts and trustee of the Freda Parry Scholarship Fund Competition. His influence in the musical community continues to grow, making him a highly respected figure in the world of music education and performance.

### VITALY PISARENKO

After winning some of the most important international awards including the First Prize at the 8th International Franz Liszt Piano Competition in Utrecht and the Third Prize at the Leeds International Piano Competition (2015), London-based Ukrainian-Russian pianist Vitaly Pisarenko has been steadily gaining worldwide recognition.

Critically acclaimed as a pianist of unusually soft touch, prodigious technique and captivating expressiveness, Vitaly has performed in over 30 countries, including solo recitals at Wigmore Hall, *Musikverein* in Vienna, *Bozar* in Brussels, Moscow Philharmonic Recital Hall, National Centre for Performing Arts in Beijing, Shanghai Concert Hall, *Mozarteum* in Salzburg,

*de Singel* in Antwerp, Toyota Concert Hall in Japan, Hong Kong City Hall, *Salle Cortot* in Paris and Palace of Arts in Budapest.

Vitaly has performed with the Netherlands Radio Philharmonic, National Philharmonic in Warsaw, Moscow Philharmonic, Johannesburg Philharmonic, London Mozart Players, *Noord Nederlands*, Brno Philharmonic on tour in Japan, KBS Symphony, *Het Gelders*, the YMSO and other orchestras at venues such as the *Concertgebouw* in Amsterdam, Queen Elizabeth Hall and Cadogan Hall in London, Big Hall of the Moscow Conservatoire, Tokyo Opera City, Seoul Arts Center, *Teatro Colon* in Buenos Aires, *Sala San Paulo* in Brazil and *De Doelen* in Rotterdam among others.

The Association of Music Critics of Argentina recently presented Vitaly with the '2018 Revelation Award'. Since January 2020, Vitaly teaches at the Purcell School of Music and in September 2021, he was appointed Assistant Professor at the Royal College of Music in London.

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## PIANO RULES

**1** Teachers, parents and performers are advised to read the Festival Rules and the following Piano Rules carefully.

**2** Age of performers is as at 1 March of the Festival Year. Adults are those who are 18 years at or before 1 March of the Festival Year.

**3** In all classes, a copy of the music must be provided for the Adjudicator before performing. Performers may use a copy or purchased copy for performance, but a purchased copy must be available at the time of playing.

**4** Only one piece to be performed unless playing in the Repertoire class or where otherwise indicated.

**5** Time limits must be strictly adhered to.

**6** The title and composer of items to be performed should be submitted at the time of entry. Please include opus numbers where relevant. Pieces must be stated on the online entry form before the closing date. The programme will be published in mid-February.

**7** Substitution of duet or ensemble partners is only allowed at the discretion of the Piano Section Secretary.

**8** Own choice classes are designed to include players of different standards. It is important to understand that each performance is judged primarily on the quality of playing regardless of the grade of the piece. Performers playing at a much higher standard than their age group may consider entering classes above their age group. This may be necessary in order to remain within the time limit of the class.

**9** Performers may not enter more than one class of the same type in different age groups. For example, a performer may play in either Repertoire class 13 years and under or Repertoire class 15 years and under, but not both. This does not apply to the Grade classes.

**10** In the event of a class having a large number of performers, the Piano Section Committee may decide to split the class into two. Performers will be allocated a section at random. Two different trophies may then be awarded.

**11** No performer may perform any piece more than once during the Festival.

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## CONTACT

### CLARE WILDING

34 Alexandra Park  
Bristol  
BS6 6QD

[e] [piano@bristolfestival.co.uk](mailto:piano@bristolfestival.co.uk)

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## MASTERCLASS

*The masterclass is for shared in-depth learning. Each performer will receive a masterclass of approximately 20 minutes from the Adjudicator. Players may play, or be asked to play, just a section of longer pieces. Certificates will be awarded to all performers.*

- P1 MASTERCLASS** 20 min  
**OPEN AGE** £17
- Only one piece to be performed.  
 Own Choice. All levels are welcome. Non-competitive

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## NON-COMPETITIVE CLASSES

*The purpose of these classes is to encourage confidence in performance. The Adjudicator will give useful comments to each performer. 1-2 pieces can be played, of any level, so long as they are within the time limit. Certificates will be awarded to all performers.*

- P2 NON-COMPETITIVE** 2 min  
**10 YEARS AND UNDER** £7
- 1 to 2 pieces to be performed.
- P3 NON-COMPETITIVE** 4 min  
**15 YEARS AND UNDER** £9
- 1 to 2 pieces to be performed.
- P4 NON-COMPETITIVE** 5 min  
**OPEN AGE** £11
- 1 to 2 pieces to be performed.
- P5 ANYTHING GOES** 3 min  
**11 YEARS AND UNDER** £7
- Only one piece to be performed. Own Choice. Arrangements or playing by ear: scores are not required
- P6 ANYTHING GOES** 5 min  
**17 YEARS AND UNDER** £9
- Only one piece to be performed. Own

Choice. Arrangements or playing by ear: scores are not required

- P7 ANYTHING GOES** 6 min  
**OPEN AGE** £11
- Only one piece to be performed. Own Choice. Arrangements or playing by ear: scores are not required
- P8 MATURE PLAYERS - BAROQUE** 6 min  
**50 YEARS AND OVER** £11
- 1 to 2 pieces to be performed.
- P9 MATURE PLAYERS - CLASSICAL** 6 min  
**50 YEARS AND OVER** £11
- 1 to 2 pieces to be performed.
- P10 MATURE PLAYERS - ROMANTIC** 6 min  
**50 YEARS AND OVER** £11
- 1 to 2 pieces to be performed.
- P11 MATURE PLAYERS - 20TH/21ST CENTURY** 6 min  
**50 YEARS AND OVER** £11
- 1 to 2 pieces to be performed.

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## GRADE CLASSES

*Only one piece of the appropriate standard to be chosen, but not necessarily exam pieces. The performer must not have passed any grade higher than the one entered.*

- P12 PRE-GRADE 1 - PRE-1900** 2 min  
**OPEN AGE** £7
- 1 to 2 pieces to be performed.  
*The Vera Crawford-Phillips Trophy*
- P13 PRE-GRADE 1 - POST-1900** 2 min  
**OPEN AGE** £7
- 1 to 2 pieces to be performed.  
*The Vera Crawford-Phillips Trophy*
- P14 GRADE 1 - PRE-1900** 2 min  
**OPEN AGE** £7.50

- Only one piece to be performed.  
*The Ivey Dickson Trophy*
- P15 GRADE 1 - POST-1900** 2 min  
OPEN AGE £7.50
- Only one piece to be performed.  
*The Olwyn Jenkins Trophy*
- P16 GRADE 2 - PRE-1900** 2 min  
OPEN AGE £7.50
- Only one piece to be performed.  
*The Bristol Piano Company Trophy*
- P17 GRADE 2 - POST-1900** 2 min  
OPEN AGE £7.50
- Only one piece to be performed.  
*The Churchill Trophy*
- P18 GRADE 3 - PRE-1900** 3 min  
OPEN AGE £8
- Only one piece to be performed.  
*The Andrea Hutter Trophy*
- P19 GRADE 3 - POST-1900** 3 min  
OPEN AGE £8
- Only one piece to be performed.  
*The Theresa Babbage Trophy*
- P20 GRADE 4 - PRE-1900** 4 min  
OPEN AGE £8.50
- Only one piece to be performed.  
*The Eileen Smith Trophy*
- P21 GRADE 4 - POST-1900** 4 min  
OPEN AGE £8.50
- Only one piece to be performed.  
*The Ann Grayburn Trophy*
- P22 GRADE 5 - PRE-1900** 5 min  
OPEN AGE £9
- Only one piece to be performed.  
*The Sylvia Cutter Trophy*
- P23 GRADE 5 - POST-1900** 5 min  
OPEN AGE £9
- Only one piece to be performed.  
*The Frances Bhoola Trophy*

- P24 GRADE 6 - PRE-1900** 6 min  
OPEN AGE £9.50

Only one piece to be performed.  
*The Vera Crawford-Phillips Trophy*

- P25 GRADE 6 - POST-1900** 6 min  
OPEN AGE £9.50

Only one piece to be performed.  
*The Audrey Price Trophy*

- P26 GRADE 7 - PRE-1900** 7 min  
OPEN AGE £10

Only one piece to be performed.  
*The Giuseppe Bavetta Trophy*

- P27 GRADE 7 - POST-1900** 7 min  
OPEN AGE £10

Only one piece to be performed.  
*The Elsie Garjulo Trophy*

- P28 GRADE 8 - PRE-1900** 8 min  
OPEN AGE £11

Only one piece to be performed.  
*The Classical Composers' Trophy*

- P29 GRADE 8 - POST-1900** 8 min  
OPEN AGE £10.50

Only one piece to be performed.  
*The Halyna Ovcharenko Trophy*

- P30 DIPLOMA - PRE-1900** 8 min  
OPEN AGE £12

Only one piece to be performed.  
*Trophy*

- P31 DIPLOMA - POST-1900** 8 min  
OPEN AGE £12

Only one piece to be performed.  
*Trophy*

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## JUNIOR SECTION

*11 Years and under*

- P32 YOUNG PLAYERS** 2 min  
8 YEARS AND UNDER £8

1 to 2 pieces to be performed.

Own Choice  
*The Joanne Manning Trophy*

**P33 PRE-1900** 3 min  
9 YEARS AND UNDER £8

Only one piece to be performed.  
Own Choice  
*The Jean Hyam Trophy*

**P34 POST-1900** 3 min  
9 YEARS AND UNDER £8

Only one piece to be performed.  
Own Choice  
*The Gladys Garjulo Trophy*

**P35 PRE-1900** 3 min  
10 YEARS AND UNDER £8

Only one piece to be performed.  
Own Choice  
*The Janet Davey Trophy*

**P36 POST-1900** 3 min  
10 YEARS AND UNDER £8

Only one piece to be performed.  
Own Choice  
*The Jean Hyam Trophy*

**P37 PRE-1900** 3 min  
11 YEARS AND UNDER £9

Only one piece to be performed.  
Own Choice  
*The Jean Hyam Trophy*

**P38 POST-1900** 3 min  
11 YEARS AND UNDER £9

Only one piece to be performed.  
Own Choice  
*The W E Fowler Trophy*

**P39 REPERTOIRE** 5 min  
11 YEARS AND UNDER £10

At least 2 pieces are required.  
Own Choice  
*The 1000th Anniversary Trophy*

**P40 COMPOSITION** 3 min  
11 YEARS AND UNDER £9

Only one piece to be performed. For piano or any instrumental ensemble

including piano. One of the performers must be the composer. Please send a copy to the Section Secretary by 21 February of the Festival Year  
*Trophy*

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## SENIOR SECTION

*17 Years and under*

**P41 PRE-1900** 4 min  
13 YEARS AND UNDER £9

Only one piece to be performed.  
*The Alison and Nigel Dodd Trophy*

**P42 POST-1900** 4 min  
13 YEARS AND UNDER £9

Only one piece to be performed.  
*The Carol Barratt Trophy*

**P43 REPERTOIRE** 6 min  
13 YEARS AND UNDER £11

At least 2 pieces are required.  
*The Dennis Thompson Trophy*

**P44 PRE-1900** 5 min  
15 YEARS AND UNDER £10

Only one piece to be performed.  
*The Vera Crawford-Phillips Trophy*

**P45 POST-1900** 5 min  
15 YEARS AND UNDER £10

Only one piece to be performed.  
*The W E Fowler (Pupils) Trophy*

**P46 REPERTOIRE** 8 min  
15 YEARS AND UNDER £12.50

At least 2 pieces are required.  
*The Stanley Bennett Trophy*

**P47 PRE-1900** 6 min  
17 YEARS AND UNDER £11

Only one piece to be performed.  
*The Dennis Thompson Trophy*

**P48 POST-1900** 6 min  
17 YEARS AND UNDER £11

Only one piece to be performed.  
*The Catherine Garland Trophy*

**P49**    **REPERTOIRE** 10 min  
17 YEARS AND UNDER    £13.50

At least 2 pieces are required.  
*The Vivian Langrish Trophy*

**P50**    **COMPOSITION**                      6 min  
17 YEARS AND UNDER                      £11

Only one piece to be performed. For piano or any instrumental ensemble including piano. One of the performers must be the composer. Please send a copy to the Section Secretary by 21 February of the Festival Year  
*Trophy*

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## OPEN SECTION

*The Christopher Northam Trophy will be awarded to a performer in the Open Section who, in the opinion of the Adjudicators, has achieved a very high standard for this award.*

**P51**    **PRE-1900**                                      7 min  
OPEN AGE    £12

Only one piece to be performed.  
Own Choice  
*The Frederick Moore Trophy*

**P52**    **POST-1900**                                      7 min  
OPEN AGE    £12

Only one piece to be performed.  
Own Choice  
*The Kathleen Salisbury Trophy*

**P53**    **REPERTOIRE**                                      12 min  
OPEN AGE    £15

2 pieces to be performed.  
Own Choice  
*The Gilbert Storey Trophy*

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## ENSEMBLES

**P54**    **PIANO DUET**                                      4 min  
10 YEARS AND UNDER                              £9.50

2 performers. Only one piece to be performed. Own Choice  
*The Piano Duet (Junior) Trophy*

**P55**    **PIANO DUET**                                      5 min  
13 YEARS AND UNDER                              £10

2 performers. Only one piece to be performed. Own Choice  
*The Catherine Garland Trophy*

**P56**    **PIANO DUET**                                      6 min  
17 YEARS AND UNDER                              £11

2 performers. Only one piece to be performed. Own Choice  
*The Vivian Langrish Trophy*

**P57**    **ADULT & CHILD DUET**                      6 min  
CHILD 17 YEARS AND UNDER              £12

2 performers. Only one piece to be performed. Own Choice  
*Trophy*

**P58**    **PIANO DUET**                                      8 min  
OPEN AGE    £13

2 performers. Only one piece to be performed. Own Choice  
*Trophy*

**P59**    **PIANO TRIET**                                      6 min  
OPEN AGE    £11

3 performers. Only one piece to be performed. Own Choice  
*The Piano Trio (Junior) Trophy*

**P60**    **ENSEMBLE**                                      8 min  
OPEN AGE    £13

Minimum of 2 performers. Only one piece to be performed. Own Choice. All performers will be adjudicated. The ensemble may include instrumentalists but must include the piano  
*The Ensemble Trophy*

# SPEECH & DRAMA

SATURDAY, 22 MARCH 2025

SUNDAY, 23 MARCH 2025

*Performing Arts Centre  
Redmaids' High School  
Westbury-on-Trym  
Bristol BS9 3AW*

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## ADJUDICATORS

### VANESSA BUCKLEY

Vanessa has been a performer in speech, drama, music and dance from a very early age. She first gained a passion for the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma.

As a teacher, she has her own theatre school with students ranging from nursery to adults where youth theatre is an integral part of her school programme. She also tutors professional interview technique and conducts master classes and workshops as well as individual teaching for those with speech difficulties and special needs.

As a director, producer and actress, Vanessa 'trod the boards' performing as the Fairy in Pantomime for eight seasons. She has worked on TV productions including - *Hollyoaks*, *Courtroom Drama*, *Emmerdale*, *River Steel Blues*, *Heartbeat*, *The Royal*, and *Dead Man Weds*. Vanessa currently directs for *Walk On Touring Theatre Company* and owns her own production company, *High Flying Theatre Productions*.

Vanessa's passion is adjudicating at Stage festivals, she enjoys encouraging the performers of the future.

Vanessa is also a LAMDA examiner, and is extremely proud to be working with this prestigious organisation.

Vanessa also promotes an anti-bullying campaign, she provides assemblies and workshops to schools on anti-bullying. She also runs courses on internet safeguarding. Since 2009, she has spoken regularly at the palace of Westminster to politicians.

Vanessa has presented on *Teachers TV* and given seminars at the Education shows.

### ROSALIND TAYLOR

Rosalind trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught Speech and Drama for over thirty years. Rosalind held the positions as Director of Musical Theatre and Head of Acting at leading Performing Arts departments. She continues to deliver guest Acting for Stage & Screen workshops at vocational schools and universities, both in the United Kingdom and internationally.

Rosalind is currently collaborating with The National Theatre and the Royal Shakespeare Company as their Creative Consultant developing their youth-community outreach programmes.

Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain - as Drama Coach and *répétiteur*. She continues to support their *Beyond Ballet* initiative for new and aspiring young choreographers.

Rosalind is an adjudicator for the British and International Federation of Festivals, as well as being a Senior Examiner and Team Leader for The London Academy of Music and Dramatic Art (LAMDA).

Rosalind is also Co-Founder of *The CentreStage Group*, *The CentreStage Foundation* and *Spotlight Theatre School China*.

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## SPEECH & DRAMA RULES

- 1 Teachers, parents and performers are advised to read the Festival Rules and the following Speech & Drama Rules carefully.
- 2 The Festival is open to all who do not make their living wholly or in part from the discipline entered.
- 3 The Festival operates a zero-tolerance policy towards any expression of racism, personal abuse, defamation of character, swearing and explicit sexual references or any other behaviour which may cause offence to others.
- 4 All entry fees must be paid for in advance. A commitment to the Festival dates must be ensured prior to entering the Festival. No refunds will be given should a class not be attended. Performers cannot enter the same class more than once. The closing date will be strictly adhered to. Late entries will incur a penalty of £2 per entry.
- 5 No trophy will be awarded with a mark that falls below the Commended category.
- 6 Trophies should be returned in a clean condition. If you wish your trophy to be engraved, this will be at your own expense and should be carried before the return date of 31 January the following year. All trophies remain the property of the Bristol Eisteddfod Association. Medals can be retained by the performer.
- 7 Substitutions are not permitted, except in exceptional circumstances. This must be discussed with the Speech & Drama Committee.
- 8 Performers and teachers should ensure that their selected pieces are of a suitable standard for the age group. Please be sensitive towards the audience regarding the content of scenes. Offensive language must not be included.

9 Clean copies of all performance scripts must be available for the Adjudicator prior to the performance. Typed up copies of pieces are acceptable and can be collected after the performance. If they are not collected, they will be destroyed.

10 No instruction, mouthing of words, or gestures by teachers or parents is allowed during the performance. This may incur a penalty. It is not the role of the Adjudicator or Steward to prompt. Performers are advised to provide their own prompter.

11 There is to be no conferring with the Adjudicator on any matter. The Adjudicator's decision is final.

12 Gesture and movement are not permitted in verse speaking classes.

13 Time limits must be strictly adhered to. Penalties can be put in place if the performer exceeds the given time limit. If the time limit is exceeded, the Adjudicator has the right to stop the performance. Introductions are not counted in the time limit.

14 Full costume is not permitted apart from practice skirts, drama blacks, and small hand-held props, i.e. fans, sticks, shawls and scarfs. Basic furniture props will be provided by the Festival, i.e. tables and chairs.

15 A neat appearance is expected at all times. Hair should preferably be tied back with no obstruction to the face.

16 Music may be used as a background to mime, acting and group work. This must be provided by the performer and own equipment must be used. This should be operated by the teacher or fellow student.

17 A group performance must consist of at least 3 speaking parts.

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## CONTACT

### MARGARET HOBBS

The Brambles  
Duck Lane, Kenn  
Clevedon  
BS21 6TP

[t] 01275 876277

[e] [speechdrama@bristolfestival.co.uk](mailto:speechdrama@bristolfestival.co.uk)

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## SPEECH

**SD1 SOLO SPOKEN ENGLISH** 5 min  
YEAR 6 AND BELOW £9

Only one piece to be performed.  
Own Choice.

**SD2 SOLO SPOKEN ENGLISH** 5 min  
YEARS 7-10 £10

Only one piece to be performed.  
Own Choice.

**SD3 SOLO SPOKEN ENGLISH** 5 min  
YEAR 11 AND ABOVE, OPEN £11

Own Choice. Performers are invited  
to present a personal project. Visual  
aids may be used. Time limit: not  
less than 3 or more than 5 minutes

**SD4 SOLO RECITAL** 7 min  
OPEN AGE £13

Own Choice. A 20-minute  
programme from the works of any  
poet to be submitted to the Section  
Secretary by 28 February. One poem  
or excerpt from a poem to be spoken  
from memory (time limit 3 minutes).  
The Adjudicator will choose another  
poem from the programme for the  
performer to read aloud. The quality  
and balance of the programme will  
be taken into account. The  
performer will be required to give a  
short appreciation of the poet's style  
and work to the audience (time limit  
4 minutes)

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## ACTING

**SD5 SOLO SHAKESPEARE** 4 min  
YEAR 9 AND BELOW £10

Own Choice. Any scene from a play  
by Shakespeare

**SD6 SOLO SHAKESPEARE** 6 min  
YEARS 10-12 £11

Own Choice. Any scene from a play  
by Shakespeare

**SD7 SOLO SHAKESPEARE** 6 min  
YEAR 13 AND ABOVE £11

Own Choice. Any scene from a play  
by Shakespeare

**SD8 SOLO DRAMA** 3 min  
YEAR 4 AND BELOW £9

Own Choice. From any play  
(excluding Shakespeare)

**SD9 SOLO DRAMA** 3 min  
YEAR 5 £9

Own Choice. From any play  
(excluding Shakespeare)

**SD10 SOLO DRAMA** 3 min  
YEAR 6 £9

Own Choice. From any play  
(excluding Shakespeare)

**SD11 SOLO DRAMA** 4 min  
YEARS 7-8 £10

Own Choice. From any play  
(excluding Shakespeare)

**SD12 SOLO DRAMA** 4 min  
YEARS 9-10 £11

Own Choice. From any play  
(excluding Shakespeare)

**SD13 SOLO DRAMA** 4 min  
YEARS 11-12 £11

Own Choice. From any play  
(excluding Shakespeare)

**SD14 SOLO DRAMA** 5 min  
YEAR 13 AND ABOVE £11  
Own Choice. From any play  
(excluding Shakespeare)

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## POETRY

*Own Choice, within a set theme where indicated.*

**SD15 POETRY** 1 min  
YEAR 1 AND BELOW £9  
My favourite poem

**SD16 POETRY** 1 min  
YEAR 2 £9  
Theme - Summer Fun

**SD17 POETRY** 1 min  
YEAR 3 £9  
Theme - Creepy Crawlies

**SD18 POETRY** 1.5 min  
YEAR 4 £9  
Theme - Monsters and Ghosties

**SD19 POETRY** 2 min  
YEAR 5 £9  
Theme - Growing Up

**SD20 POETRY** 2 min  
YEAR 6 £9  
Theme - People

**SD21 POETRY** 2 min  
YEAR 7 £10  
Theme - Strange World

**SD22 POETRY** 2 min  
YEARS 8-9 £10  
Theme - Environment

**SD23 POETRY** 5 min  
YEARS 10-12 £11  
Any sonnet

**SD24 POETRY** 3 min  
OPEN AGE £11  
A poem, or extract from a poem,  
written by any Poet Laureate

**SD25 DRAMATISED POETRY** 2 min  
YEAR 6 AND BELOW £9

**SD26 POETRY DUOLOGUE** 3 min  
YEAR 4 AND BELOW £12

**SD27 POETRY DUOLOGUE** 3 min  
YEAR 6 AND BELOW £12

**SD28 POETRY DUOLOGUE** 3 min  
OPEN AGE £12

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## BIBLE & HOLY TEXT

*Own choice from any version of the Bible or the Holy Text of any religion. Performers should read from their own Bible or book and a copy should be provided for the Adjudicator.*

**SD29 BIBLE & HOLY TEXT** 2 min  
YEAR 6 AND BELOW £9

**SD30 BIBLE & HOLY TEXT** 3 min  
YEARS 7-9 £10

**SD31 BIBLE & HOLY TEXT** 3 min  
YEAR 10 AND ABOVE £11

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## MEMORISED PROSE

**SD32 DICKENS CLASS** 3 min  
YEAR 9 AND BELOW £10  
Own Choice

**SD33 DICKENS CLASS** 4 min  
OPEN AGE £11  
Own Choice

**SD34 MEMORISED PROSE** 2 min  
YEAR 4 AND BELOW £9  
A passage of prose from any book  
of the performer's choice



**SD35 MEMORISED PROSE** 2.5 min  
YEARS 5-6 £9

A passage of prose from any book of the performer's choice

**SD36 MEMORISED PROSE** 3 min  
YEARS 7-9 £10

A passage of prose from any book of the performer's choice

**SD37 MEMORISED PROSE** 4 min  
YEAR 10 AND ABOVE £11

A passage of prose from any book of the performer's choice

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## SIGHT READING

*Please note that extra time will be given for performers with dyslexia.*

**SD38 SIGHT READING** 5 min  
YEAR 4 AND BELOW £9

Set Piece (a passage from 'The Nine Lives of Montezuma' by Michael Morpurgo)

**SD39 SIGHT READING** 5 min  
YEAR 5 £9

Set Piece (a passage from 'Wonka' by Sibeal Pounder, story by Paul King (based on Charlie & the Chocolate Factory))

**SD40 SIGHT READING** 5 min  
YEAR 6 £9

Set Piece (a passage from 'Freedom' by Catherine Johnson)

**SD41 SIGHT READING** 5 min  
YEARS 7-8 £10

Set Piece (a passage from 'Oh Mummy Mia! - God's Squad' by Ma Evans)

**SD42 SIGHT READING** 5 min  
OPEN AGE £11

Set Piece (a passage of verse or prose)

**SD43 SIGHT READING**  
**AUDITION SCRIPT** 5 min  
YEAR 9 AND ABOVE £11

Set Piece (a short scene from a play script will be given). 2 minutes preparation time will be given. Movement is allowed if considered appropriate in this reading

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## NEWS READING

*A news reading will be sent to performers 3 weeks before the Festival to practise. Performers are asked to add a short story of their own at the end of the reading.*

**SD44 NEWS READING** 3 min  
YEARS 6-7 £10

**SD45 NEWS READING** 3 min  
YEARS 8-10 £11

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## DUOLOGUE

*2 performers. Own Choice. A scene from any play*

**SD46 DUOLOGUE** 4 min  
YEAR 4 AND BELOW £12

**SD47 DUOLOGUE** 5 min  
YEAR 6 AND BELOW £12

**SD48 DUOLOGUE** 5 min  
YEAR 8 AND BELOW £12

**SD49 DUOLOGUE** 5 min  
YEAR 10 AND BELOW £12

**SD50 DUOLOGUE** 6 min  
OPEN AGE £12

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## GROUP DRAMA

*Minimum 3 performers. Own Choice. Any scene from any play (including Shakespeare). Entry Fee is £6 per performer up to a maximum of £60.*

<b>SD51</b>	<b>GROUP DRAMA</b> YEAR 6 AND BELOW	15 min £6/£60
<b>SD52</b>	<b>GROUP DRAMA</b> YEAR 10 AND BELOW	15 min £6/£60
<b>SD53</b>	<b>GROUP DRAMA</b> OPEN AGE	20 min £6/£60

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## GROUP SPEAKING

*Minimum 6 performers. Own Choice. A programme made up of verse and/or prose pieces. Solo voices may be used. Entry Fee is £6 per performer up to a maximum of £60.*

<b>SD54</b>	<b>GROUP SPEAKING</b> YEAR 9 AND BELOW	10 min £6/£60
<b>SD55</b>	<b>GROUP SPEAKING</b> OPEN AGE	15 min £6/£60

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## MIME & IMPROVISATION

*For groups, the Entry Fee is £6 per performer up to a maximum of £60.*

<b>SD56</b>	<b>SOLO MIME</b> YEAR 6 AND BELOW Own Choice	3 min £9
<b>SD57</b>	<b>SOLO MIME</b> OPEN AGE Own Choice	4 min £11
<b>SD58</b>	<b>DUO MIME</b> YEAR 6 AND BELOW 2 performers. Own Choice	4 min £12
<b>SD59</b>	<b>DUO MIME</b> OPEN AGE 2 performers. Own Choice	5 min £12
<b>SD60</b>	<b>GROUP MIME</b> YEAR 6 AND BELOW Minimum 3 performers. Own Choice. Any style accepted	5 min £6/£60

<b>SD61</b>	<b>GROUP MIME</b> OPEN AGE Minimum 3 performers. Own Choice. Any style accepted.	7 min £6/£60
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<b>SD62</b>	<b>DUO IMPROVISATION</b> YEAR 9 AND BELOW 2 performers. Own Choice. A choice of subjects will be given and 10 minutes preparation time allowed before the class. The improvisation should be no more than 3 minutes and a 'warning' signal will be given at 2 minutes	3 min £12
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<b>SD63</b>	<b>DUO IMPROVISATION</b> OPEN AGE 2 performers. Own Choice. A choice of subjects will be given and 10 minutes preparation time allowed before the class. The improvisation should be no more than 3 minutes and a 'warning' signal will be given at 2 minutes	3 min £12
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<b>SD64</b>	<b>PREPARED GROUP IMPROVISATION</b> OPEN AGE Minimum 3 performers. Own Choice. The group will prepare an improvisation based on a narrative poem of their choice. The presentation should start with, or include the speaking of, the poem	15 min £6/£60
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<b>SD65</b>	<b>GROUP THEME</b> OPEN AGE Minimum 6 performers. Own Choice. The group will develop a theme using a combination of any or all of the following elements: Verse Speaking, Choral or Group Speaking, Prose, Improvisation, Drama, Movement, Mime and Music	20 min £6/£60
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# VOCAL

SAT, 15 MARCH 2025 (JUNIOR)

*Performing Arts Centre  
Redmaids' High School  
Westbury Road  
Westbury-on-Trym  
Bristol BS9 3AW*

SAT, 22 MARCH 2025 (ADULT)

*Redmaids' High Junior School  
Grange Court Road  
Westbury-on-Trym  
Bristol BS9 4DP*

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## ADJUDICATORS

**JENNA BROWN (JUNIOR & ADULT)**

Jenna Brown is an experienced and highly regarded classical mezzo-soprano soloist, choral singer and vocal health specialist teacher and researcher.

Throughout her performance career she has worked across the UK and Internationally with a variety of groups on projects for concert, stage, radio, film and TV. Jenna has been most sought after for her work as a Baroque soloist on the concert stage, with a reputation for precision coloratura and clarity of tone. Recognised by reviewers as 'a powerful vocal force' and an artist who engages the listener and 'communicates the text with vocal clarity and truthful emotion', she has built a reputation for uniquely engaging performances.

Jenna began singing as a cathedral chorister in Bristol and was a choral scholar at Gonville and Caius College Cambridge, where she studied as an undergraduate. She was awarded a scholarship to study at Birmingham conservatoire and has an MSc in education from Oxford. Jenna is currently a doctoral researcher at University College

London's Institute of Education, where her research explores aspects of vocal and choral pedagogy and vocal rehabilitation of singers. She is a trained teacher, voice rehabilitation specialist and vocal massage therapist and runs Bristol Voice Care ([www.bristolvoicecare.co.uk](http://www.bristolvoicecare.co.uk)), providing rehabilitation and coaching for professional and amateur individuals and groups. She is in demand as a choral vocal coach, working with choirs across the UK. She is currently assistant conductor and vocal coach at Bristol Youth Choir and works with Bristol Beacon delivering vocal education training and vocal health consultancy for their practitioners.

Jenna continues to be recognised as an outstanding leader in music education and is a Fellow of the Royal Academy of Arts. She has published articles in leading journals in the field as well as writing for music teacher magazine on choral and vocal singing.

**BRYAN HUSBAND (JUNIOR)**

Bryan studied at the Royal College of Music, London, and the Welsh College of Music and Drama in Cardiff. He has homes in London and Worcester, having spent some years abroad, performing in continental opera houses. He is a Vocal Professor at Trinity Laban Conservatoire, runs a private practice, gives workshops ('belting' to audition techniques), performs, adjudicates, and works as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan was selected to become an adjudicator for The British and International Federation of Festivals. Adjudication has since taken him to many Festivals around the UK and Ireland, and also to Hong Kong, Gibraltar and Trinidad & Tobago. In 2012, Bryan was invited to become a music examiner; his most recent examining work was in Malaysia for classical music, and Thailand for Rock and Pop.

Bryan is very happy to consider adjudication

online, and in fact is very much enjoying seeing and hearing performers again!

His hobbies include all theatre, gardening, skiing and walking.

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## VOCAL RULES

**1** Teachers, parents and performers are advised to read the Festival Rules and the following Vocal Rules carefully.

**2** Age of performers in the Vocal Section is as at 1 March of the Festival Year. Adults are those who are 19 at or before 1 March of the Festival Year. Performers must strictly observe the conditions regarding age.

**3** Where a performer has requested the services of the Official Accompanist, a copy of own choice music must be sent to: Jane English, 36 Copley Gardens, Lockleaze, Bristol BS79YE. Copies must arrive no later than 1 March of the Festival Year. See Festival Rules 12-14. If there are any difficulties, please contact the Vocal Section Secretary.

**4** Titles of own choice songs must be submitted with entries but changes can be made up to and including 1 March of the Festival Year. Performers will not be allowed to sing any other song than that notified.

**5** A second copy of own choice music must be available for the Adjudicator on the day of the Festival. Compliance is the performer's own responsibility and neither the Vocal Section Secretary nor the Vocal Section Committee are able to help in this matter.

**6** When the directive 'any standard edition' is given, this must be treated in the same way as own choice music. A copy must be supplied for the Adjudicator. A copy must also be supplied for the Official Accompanist if the official accompanist is used by the performer.

**7** Unless otherwise stated in individual classes, performers must sing from memory.

**8** Time limits as stated must be strictly adhered to. With regards to da capo arias, the whole aria, including the repeat, must fall within the time limit. See Festival Rule 6.

**9** After the closing date for entries, no substitutions nor change of pairings in ensemble classes can be made.

**10** Where classes specify a test piece, the performer must use the edition or copy supplied. Performers may, however, sing the set piece in any key.

**11** Unless otherwise stated in individual classes, a performer may not sing any song more than once in the Festival.

**12** A performer may only make one entry in each solo class.

**13** A performer may enter more than once in the duet, ensemble or recital classes with a different partner.

**14** Fees for vocal classes include the services of the Official Accompanist. A performer may use their own accompanist but there can be no refund of any fees.

**15** A performer can choose to enter classes on a non-competitive basis. The fee remains the same and the Official Accompanist will still be available. Please state at the beginning of the performance if you wish to perform non-competitively. You will only receive adjudication for a non-competitive entry.

**16** The Festival accepts entries for the Music Theatre classes on the basis that the appropriate copyright permission has been sought from all relevant parties. Performers are reminded that they are solely responsible for ensuring they have the permission of the copyright holder to use costumes, props or movement for songs that are not in the public domain.

Performers or teachers with queries on how to deal with this are referred to The British and International Federation of Festivals (BIFF) of which Bristol Festival is a member. Telephone: 01625 428297 or 01625 611578. Email: [info@federationoffestivals.org.uk](mailto:info@federationoffestivals.org.uk). Website: [www.federationoffestivals.org.uk/copyright/](http://www.federationoffestivals.org.uk/copyright/).

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## CONTACT

### JANE ENGLISH

36 Copley Gardens  
Lockleaze  
Bristol  
BS7 9YE

[t] 07752 332278

[e] [vocal@bristolfestival.co.uk](mailto:vocal@bristolfestival.co.uk)

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## JUNIOR VOCAL

Please read the Festival Rules and Vocal Section Rules carefully. Unless otherwise stated, classes are open to performers 18 years and under as at 1 March of the Festival Year. You may enter any class as a non-competitive entrant. See Vocal Rule 15.

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## BOYS CLASSES

Only one piece to be performed. Own Choice.

**VJ1 UNBROKEN VOICES** 4 min  
OPEN £13  
*Trophy*

**VJ2 BROKEN VOICES** 4 min  
18 YEARS AND UNDER £13  
*The Christopher Jennings Trophy*

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## FOLK, TRADITIONAL OR NATIONAL SONG

Only one piece to be performed. Own Choice.

**VJ3 FOLK, TRADITIONAL OR NATIONAL SONG** 4 min  
12 YEARS AND UNDER £13

May be sung accompanied or unaccompanied  
*The E J Cormack Traditional Song Trophy*

**VJ4 FOLK, TRADITIONAL OR NATIONAL SONG** 5 min  
12-15 YEARS £13

May be sung accompanied or unaccompanied  
*The Madame Marion Glass Trophy*

**VJ5 FOLK, TRADITIONAL OR NATIONAL SONG** 5 min  
18 YEARS AND UNDER £13

Must be sung unaccompanied

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## SET SONG

Only one piece to be performed. Set Piece.

**VJ6 SET SONG** 3 min  
12 YEARS AND UNDER £13

Set Piece (*Peace Song* - Dorothy Buchanan (verses 1 and 2 only) OR *Heidenroslein (The Wild Rose)* - Franz Schubert)  
*The Star Trophy*

**VJ7 SET SONG** 4 min  
12-15 YEARS £13

Set Piece (*Dove Sei? (Art Thou Troubled?)* - GF Handel OR *Simple Gifts* - arr Aaron Copland. *Dove Sei* will ideally be sung in Italian, but may be sung in English.)  
*The Reginald Porter Trophy*

**VJ8 SET SONG** 4 min  
16-18 YEARS £13

Set Piece (*Verborgenheit* (No 12 from *Morike Lieder*) - Hugo Wolf OR *Silent Noon* - Ralph Vaughan Williams. *Verborgenheit* should be sung in German.)  
*The Elsie Blakeborough Trophy*

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## SACRED SONG

*Only one piece to be performed. Own Choice.  
May be sung accompanied or unaccompanied.  
Must be sung from memory.*

**VJ9 SACRED SONG** 4 min  
12 YEARS AND UNDER £13  
*Trophy*

**VJ10 SACRED SONG** 4 min  
12-15 YEARS £13  
*The Arthur Warrell Trophy*

**VJ11 SACRED SONG** 4 min  
16-18 YEARS £13  
*The E J Cormack Trophy*

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## ART SONG

*Only one piece to be performed. Own Choice.*

**VJ12 ENGLISH ART SONG** 4 min  
18 YEARS AND UNDER £13  
*The Shirley May Trophy*

**VJ13 NON-ENGLISH LANGUAGE  
ART SONG** 4 min  
18 YEARS AND UNDER £13  
Must be sung in the original  
language  
*The Maureen Jones Memorial Trophy*

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## JAZZ & POPULAR MUSIC

*Only one piece to be performed. Own Choice.  
Entries for this class may be original and free-  
style. Words and melody (at a minimum) must be  
provided for the Adjudicator.*

*The Official Accompanist will be available for  
these classes. However, performers may provide  
their own accompaniment, but must provide their  
own equipment to play any backing tracks  
required.*

**VJ14 JAZZ & POPULAR MUSIC** 4 min  
14 YEARS AND UNDER £13  
*The Margaret Thomas Trophy*

**VJ15 JAZZ & POPULAR MUSIC** 4 min  
14-18 YEARS £13  
*The Fiona Hunt Trophy*

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## STAGE & FILM

*Only one piece to be performed. Own Choice.  
May include Disney.*

**VJ16 STAGE AND FILM** 2 min  
9 YEARS AND UNDER £13  
*The Star Trophy*

**VJ17 STAGE AND FILM** 4 min  
12 YEARS AND UNDER £13  
*The Brunel Shield*

**VJ18 STAGE AND FILM** 4 min  
12-15 YEARS £13  
*The Frederick Board Trophy*

**VJ19 STAGE AND FILM** 4 min  
16-18 YEARS £13  
*The Sheila Rice Trophy*

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## VOCAL DUET

Only one piece to be performed. Own Choice.  
The two vocal lines must be distinct - singing in unison throughout is not permitted.

- VJ20 JUNIOR VOCAL DUET** 4 min  
18 YEARS AND UNDER £17.50  
*The Doris Mogridge Trophy*

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## VOCAL ENSEMBLES

For Vocal Ensembles, please see Choir Section.

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## THE ADJUDICATORS' AWARD

The Adjudicators will select the performer(s) who, in their opinion, gave the best overall performance(s) in each age group (13 years and under, 15 years and under, and 18 years and under) during the Junior competition.

There will be no requirement to perform again, but winners may be invited to sing in the Festival Concert.

- VJ21 THE ADJUDICATORS' AWARD**  
18 YEARS AND UNDER  
*The Phyllis Tapp Memorial Trophy (18 years and under), The Margaret Thomas Rose Bowl (15 years and under), Trophy (13 years and under) & The Merion Ashton Memorial Trophy (Jazz and Pop Music)*

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## ADULT VOCAL

Please read the Festival Rules and Vocal Rules carefully. Classes are open to performers aged 18 years and over as at 1 March of the Festival Year. You may enter any class as a non-competitive entrant. See Vocal Rule 15.

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## EARLY MUSIC

Only one piece to be performed. Own Choice.  
Any piece written before 1700.

- VA1 EARLY MUSIC** 4 min  
ADULT 18-23 YEARS £14.50  
*Trophy*
- VA2 EARLY MUSIC** 4 min  
ADULT 21 YEARS & OVER £12.50  
*The Seamus Synge Trophy*

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## SACRED SONG / ORATORIO

Only one piece to be performed. Own Choice.  
Sacred song to include oratorio.

- VA3 SACRED SONG TO INCLUDE ORATORIO** 6 min  
ADULT 18-23 YEARS £14.50  
*The Reginald Bussell Trophy*
- VA4 SACRED SONG TO INCLUDE ORATORIO** 6 min  
ADULT 21 YEARS & OVER £14.50  
*The Abigail Dodds Memorial Trophy*

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## PARLOUR SONG / MUSIC HALL

Only one piece to be performed. Own Choice.  
From Victorian and Edwardian eras (1840-1940).  
Date of the song must be clearly stated on the copy handed to the Adjudicator.

**VA5 PARLOUR SONG / MUSIC HALL** 4 min  
ADULT 18-23 YEARS £14.50  
*Trophy*

**VA6 PARLOUR SONG/ MUSIC HALL** 4 min  
ADULT 21 YEARS & OVER £14.50  
*The Maureen Jones Trophy*

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## ENGLISH SONG

Only one piece to be performed.. Own Choice.

**VA7 ENGLISH SONG** 4 min  
ADULT 18-23 YEARS £14.50  
*Trophy*

**VA8 ENGLISH SONG** 4 min  
ADULT 21 YEARS & OVER £14.50  
*The Margaret Thomas Trophy*

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## FRENCH OR ITALIAN SONG

Only one piece to be performed. Own Choice. To be sung in the original language - any standard edition. Operatic arias are not permitted.

**VA9 FRENCH / ITALIAN SONG** 4 min  
ADULT 18-23 YEARS £14.50  
*Trophy*

**VA10 FRENCH / ITALIAN SONG** 4 min  
ADULT 21 YEARS & OVER £14.50  
*The Sheila Kelland Trophy*

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## GERMAN LIEDER

Only one piece to be performed. Own Choice. To be sung in the original language - any standard edition.

**VA11 GERMAN LIEDER** 6 min  
ADULT 18-23 YEARS £14.50  
*Trophy*

**VA12 GERMAN LIEDER** 6 min  
ADULT 21 YEARS & OVER £14.50  
*The Elsie Balmond Trophy*

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## LIGHT OPERA

Only one piece to be performed. Own Choice.  
Can include Gilbert & Sullivan. Must be sung in the original key.

**VA13 LIGHT OPERA** 4 min  
ADULT 18-23 YEARS £14.50  
*Trophy*

**VA14 LIGHT OPERA** 4 min  
ADULT 21 YEARS & OVER £14.50  
*The Bristol Musical Comedy Trophy*

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## OPERA

Only one piece to be performed. Own Choice. To be sung in the original key and language.

**VA15 OPERA** 6 min  
ADULT 18-23 YEARS £14.50  
*Trophy*

**VA16 OPERA** 6 min  
ADULT 21 YEARS & OVER £14.50  
*The Bristol Opera Company Trophy*



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## MUSIC THEATRE

Only one piece to be performed. Own Choice. The piece should come from a show that was in the theatre before any subsequent film was produced (e.g. West Side Story, Wicked, My Fair Lady). If using a backing track, participants must provide their own playback equipment.

**VA17 MUSIC THEATRE** 4 min  
ADULT 18-23 YEARS £14.50  
Trophy

**VA18 MUSIC THEATRE** 4 min  
ADULT 21 YEARS & OVER £14.50  
Trophy

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## RECITAL

2 to 3 pieces are to be performed. Own Choice. A varied programme of songs. Time limit to include any spoken introductions.

**VA19 RECITAL CLASS** 15 min  
ADULT 18-23 YEARS £15  
Trophy

**VA20 RECITAL CLASS** 15 min  
ADULT 21 YEARS & OVER £15  
The Mollie Petrie Trophy

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## VOCAL DUET

Only one piece to be performed. Own Choice. To be sung in harmony. See Vocal Rule 12.

**VA21 ADULT VOCAL DUET** 4 min  
ADULT 18-23 YEARS £18.50  
Trophy

**VA22 ADULT VOCAL DUET** 4 min  
ADULT 21 YEARS & OVER £18.50  
Trophy

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## VOCAL ENSEMBLES

For Vocal Ensembles, please see Choir Section.

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## THE ADJUDICATOR'S AWARD

The Adjudicator will select the performer(s) who, in his or her opinion, gave the best overall performance(s) in each age group (adult 18-23 years and under, and adult 21 years and over) during the Adult competition.

There will be no requirement to perform again, but winners may be invited to sing in the Festival Concert.

**VA23 THE ADJUDICATOR'S AWARD**  
ADULT 18-23 YEARS &  
ADULT 21 YEARS AND OVER

The Pamela Barr Memorial Trophy &  
The Abigail Dodds Rose Bowl

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# SAFEGUARDING POLICY

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## CHILDREN / YOUNG PERSONS' SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that

- the welfare of the child / young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### The purpose of the policy

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should

adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

### We will seek to safeguard children and young people by

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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## VULNERABLE ADULTS AT RISK PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard

the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

### The purpose of the policy

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals.

### We will seek to safeguard vulnerable adults at risk by

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of

abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know providing effective management for staff and volunteers through supervision, support and training.

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## CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

**1** A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.

**2** One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name	Mr Graeme Oddy
Phone	0117 9070464
Mobile	07913 694881

**3** Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.

**4** Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

**5** All Festival personnel wear an official coloured Festival lanyard and badge. All teachers / parents / guardians / carers are asked to report all incidents of any nature to anyone wearing a badge.

All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

**6** For the duration of a Festival, all teachers / parents / guardians / carers are responsible for the continuous care and supervision of their own children / pupils / vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children / pupils /vulnerable adults are aware of the identity and name of the person responsible for their care.

This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.

**7** No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents / guardians / carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official photos.

**8** Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers /parents / guardians / carers to contact the Festival Organiser at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

**9** The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website.

By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival.

***Without consent, a performer's entry to the Festival cannot be accepted***

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# BRISTOL FESTIVAL VOLUNTEERS

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The Bristol Festival has been running for more than one hundred years and is now supported entirely by the hard work and dedication of our volunteers. From the early stages of planning right through to tidying up at the end of the event, volunteers are the lifeblood of our Festival.

**Running a Festival is a complex task and we rely heavily on our volunteers.**

This is why we need your help - perhaps you could join our team? It takes just a little of your time and it need not be a major commitment on your part. Some of the areas we need help with include selling tickets and programmes, preparing Festival venues and seating, showing performers to the rehearsal and performance areas, assisting the adjudicators, preparing and selling refreshments, IT expertise, publicity and fundraising. If you have experience in leading and managing teams, why not consider a leadership and management role as a Trustee of the Bristol Eisteddfod Association?

Your assistance at our Festival provides the opportunity for our performers to perform in public, benefit from specialist feedback and even win a trophy or two! It gives you the opportunity to see them in performance and to support them. This is a great way of meeting and working with people who enjoy the performing arts as much as you do!

We strive to make the Bristol Festival an enjoyable experience for all. Please help us keep the Festival going for another hundred years. If you are interested in signing up as a volunteer, you can be reassured that we are a friendly and welcoming group! For further information, please speak to any of our Festival volunteers or email us at [info@bristolfestival.co.uk](mailto:info@bristolfestival.co.uk). **We need you!**

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# BRISTOL FESTIVAL FRIENDS (BFF)

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If you would like to support the Bristol Festival, please consider becoming a friend of the Bristol Festival.

The annual membership fee is £20 and you will receive a complimentary ticket to the Celebration Concert and a Concert Programme.

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## ACKNOWLEDGEMENTS

The Festival is very grateful to the Section Committees for the preparation of the Festival Syllabus and to Matthew Goh for the editing and layout of the Festival syllabus.

The Festival wishes to thank the *Paragon Music Trust* for their invaluable support.

If you would like to support the Bristol Festival by placing an advertisement in our Festival Syllabus and Festival Programmes, please email us at [info@bristolfestival.co.uk](mailto:info@bristolfestival.co.uk).

**BRISTOL EISTEDDFOD ASSOCIATION  
REGISTERED CHARITY 1026673**

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**Bristol Festival**  
of Music Speech & Drama

*Celebration*  
**Concert**  
**2025**

*featuring invited performers  
from the*

**Bristol Festival of  
Music, Speech & Drama 2025**

**Tuesday, 1 April 2025 at 7.30 pm**  
**Trinity-Henleaze URC**  
**Waterford Road**  
**Henleaze**  
**Bristol BS9 4BT**

**Tickets £6 (£4 Under-16s)**  
**Available on the door or**  
**in advance from the**  
**Festival Secretary**

**[www.bristolfestival.co.uk](http://www.bristolfestival.co.uk)**